## **COURSE CONTENT AND/OR GENERAL PROGRAMME OBJECTIVES**

The understanding and use of visual language: gestures, techniques, processes, and materials in both two and three-dimensional works. The principles and elements of design will be studied, through the exploration of drawing, painting, collage, sculpture and mixed-media. Individualized modes of creative expression in selected themes will be developed.

## SPECIFIC CONTENT AND OBJECTIVES

This art program will allow students to become familiar with art of some native cultures, art of Prehistory, Renaissance, and Baroque periods through the use of art reproductions and visual projections. Students will work on two and three dimensional projects as well as a written assignment.

The Secondary III program is based on two competencies: -Creates personal (sketchbook) and media (portfolio) images -Appreciates images

### **EVALUATION**

Evaluation will be based on two competencies:

**Competency 1: 70%** of your mark will be based on works produced for your portfolioand in your sketchbook. Breakdown of term mark for Competency 1 is <u>45% art making + 25% sketchbook exercises= 70%</u>

**Competency 2: 30%** of your mark will be based on art appreciation (research essay, oral presentation, critique, tests).

# **MATERIALS REQUIRED FOR THIS COURSE**

Students are to come to class with their sketchbooks (supplied by the teacher). Students must supply: pencils, sharpener, eraser, ruler, coloured pencils,coloured markers, black fine liner, scissors, glue stick, pencil case. \*A smock or an old shirt is highly recommended\*

#### REMEDIATION

Students requiring extra help are invited to the art room to work on assignments required for the term. Remediation will be given on Days 4 & 5 during lunch hour. These times are subject to change. Students will be informed immediately if this is the case. Please let me know in advance that you will be attending so that I may make the necessary arrangements for you.