

Visual Art Secondary 3

Course Outline 2013-2014

Instructor: Ms. Burton

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In this course students will study the core fundamentals of the visual language of art. Students will take an in depth look at the Elements of Design and continue to explore them in their studio work. They will use their new vocabulary in their discussions about the art they see and in the making of their own art. Fundamental drawing and painting skills will be taught.

Evaluation

Competency 1 = 70% of each term.

This competency is the art-making and planning component. This includes all art projects (class or self-directed) and the preparatory work for them; as well as personal work done in the sketchbook.

Competency 2 = 30% of each term

This competency is the reflective, critiquing, and art history component. This involves any written, investigation, research, or critical thinking aspects of the development of art and art criticism.

Required materials – To be brought to every class, ALWAYS.

1. Sketchbook
2. HB pencils, eraser
3. School agenda

*a protective smock is highly suggested

All other standard materials used in class are provided. You may however, wish to have your own set of artist's pencils, coloured pencils, sharpener, ruler, etc.

Remediation

The art room is open for work or visiting just about every lunch throughout the year. You may stop by without scheduling with me. If I am out there will be a notice on the door. There will be regular days I am not here due to supervision elsewhere, but generally, you may come in and complete work any other time.

I am also available after school and PED days, by request.

Scheduled remediation times: Day 3 Lunch, Day6 Lunch, Day 9 Lunch

