

Visual Art Secondary 4

Course Outline 2013-2014

Instructor: Ms. Burton

Email: eburton@swlauriersb.qc.ca

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation.

Students will apply the elements and principles of design when exploring the creative process.

Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

Evaluation

Competency 1 = 70% of each term.

This competency is the art-making and planning component. This includes all art projects (class or self-directed) and the preparatory work for them; as well as personal work done in the sketchbook.

Competency 2 = 30% of each term

This competency is the reflective, critiquing, and art history component. This involves any written, investigation, research, or critical thinking aspects of the development of art and art criticism.

Required materials – To be brought to every class, ALWAYS.

1. Sketchbook
2. HB pencils, eraser
3. School agenda

*a protective smock is highly suggested

All other standard materials used in class are provided. You may however, wish to have your own set of artist's pencils, coloured pencils, sharpener, ruler, etc.

Remediation

The art room is open for work or visiting just about every lunch throughout the year. You may stop by without scheduling with me. If I am out there will be a notice on the door. There will be regular days I am not here due to supervision elsewhere, but generally, you may come in and complete work any other time.

I am also available after school and PED days, by request.

Scheduled remediation times: Day 3 Lunch, Day6 Lunch, Day 9 Lunch

